**02 October**

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**REGISTRATION AND ACCREDITATION.**
Aula Jorge Guillén

**11:00-11:45**
**INAUGURAL SESSION.** Hemiciclo de Letras

**12:15-13:30**
**PLENARY LECTURE.** Hemiciclo de Letras.
George McKay (U Salford) “Polemic Space, Protest, and the Garden”

**15:30-17:15**
**PANEL 1- OUTER SPACE: SCIENCE FICTION I.**
**AULA SOLER**

Bill Phillips (U Barcelona) “Space in Science Fiction”

Sara Martín Alegre (U Autónoma Barcelona) “Space Opera Beyond Space: Iain M. Banks’s The Hydrogen Sonata and the Politics of Subliming”

José Manuel Sala (U Murcia) “Spatiality and Memory in Black Mirror”

**15:30-17:15**
**PANEL 2- GENDER, SEXUALITY AND SPACE.**
**HEMICICLO LETRAS**

Ana Moya (U Barcelona) “Neo-Feminism and the Female Cosmopolitan Subject in Meyer’s The Holiday [2006]”

Cornelia Waechter (U of Paderborn) “Queering Prison Space in HBO’s Television Series OZ”

Isabel Castelao-Gómez (UNED) “Feminist Geographies, the Gender of Displacement, and Women’s Border Poetics”

Teresa Gómez Reus (U Alicante) “Spaces that Matter: The Ambulance Car in Women’s Narratives of the First World War”

**17:30-18:45**
**PANEL 3- OUTER SPACE: SCIENCE FICTION II.**
**AULA SOLER**

Isabel Morales (U Camilo José Cela) “A Journey Through the World of Fantasy and Sexuality in Joanna Russ’s Kittatiny: A Tale of Magic”

Rubén Jarazo (U Illes Balears) “Sex on Board! Sex, Gender and Space in Doctor Who [2004-2013]”

Angel Mateos Aparicio (U Castilla-La Mancha) “Perfect Cities, Permanent Hells: The Ideological Coordinates of Urban Space in Postmodern Science Fiction”

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**SPACES**

**2 - 4 October - 2013**

**FACULTAD DE LETRAS**

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**IBACS-Iberian Association for Cultural Studies**

**16 INTERNATIONAL CULTURE + POWER CONFERENCE**

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**Anno MCCLXIII**
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<td>10:00</td>
<td>PANEL 5 - INVESTIGATING NON-PLACE. AULA SOLER</td>
<td>Chamee Yang (Seoul National U), &quot;An Ethnographic Study of an Urban Café as a Non-Place&quot;</td>
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<td>PANEL 6 - THICK/THIN SPACES. HEMICICLO LETRAS</td>
<td>Clara Pálieja López (UCAM), &quot;The House: Friend or Foe? Buildings, Dwellings and Home in Fiction&quot;, Nerea Calvillo (C+ arquitectos/U Alicante), &quot;Dust Space&quot;, Teresa Almeida (U Porto) and Rita Rodrigues (U Porto), &quot;An intrusive Look into the Inner Space of Matter&quot;</td>
<td>Aula Soler</td>
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<td>13:30</td>
<td>PANEL 7 - SPACE AND NATIONAL IDENTITIES. AULA SOLER</td>
<td>G. Kentak Son (King’s College, London), &quot;Land as a Space for Discursive Loyalty: on the Public Sphere and Geographical Immobility During China’s Modernisation (1866-1925)&quot; Antonio Paoliello (U Edinburgh), &quot;Defining Chineseeness through Space and Language: the Case of Tiger Woohoo, a Sinophone Malaysian Film&quot;, Cándida Cadavez (Estoril Higher Institute for Tourism and Hotel Studies), &quot;The Imagined Nation of Cândida Cadavez through Space and Language: the Case of Tiger Woohoo, a Sinophone Malaysian Film&quot;, Margarita Navarro Pérez (UCAM), &quot;(Re)Creating Media[ed] Englishnesses: Spacing Through Contemporary Television Comedies in England&quot;</td>
<td>Aula Soler</td>
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<td>PANEL 10 - SPACES OF MARGINALITY AND ABJECTION. HEMICICLO DE LETRAS</td>
<td>Eduardo Barros Grela (U Coruña), &quot;Voices of Silenced Childhoods: Wandering and Decentering Spatialities in Contemporary Film&quot;, Pérez Mora (U Murcia), &quot;The Spaces of Madness in Dennis Cooper’s Narrative&quot;, Laura Torres Zúñiga (U Murcia), &quot;Thresholds of Abjection: Identity and Space in Tennessee Williams’s Early Fiction&quot;, J. Rubén Valdés (U Oviedo), &quot;Music, Space, Culture: Joy Division’s Positive Negative Spatiality&quot;</td>
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<td>18:00</td>
<td>PLENARY LECTURE. Hemiciclo de Letras.</td>
<td>Jesús Ruiz Fernández (U Zaragoza), &quot;Park Relationships in the Novels of Jane Austen&quot;</td>
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<td>CONCLUSION</td>
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